THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5612. *Monday, Dec.* 16, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

S. KNOWLES'S *Love*, and *The Beggar's Opera*, were again performed to a very full house on Saturday. Leigh Hunt's Play is in rehearsal, and will in all probability be produced when the Pantomime has had its run, which event we anticipate is sure, as it is to be superintended by Mr. Young, who is very successful in the production of Christmas Pantomimes.

DRURY LANE THEATRE.

THIS house was most crowded on Saturday evening, when *Der Freyschutz* was revived, Miss Delcy taking the character of *Agatha;* a trying ordeal to go through for a novice, and we are happy to state this promising vocalist succeeded to admiration. She sang in a most charming manner the difficult music of the part, and gained most rapturous applause; indeed so pleased were the audience with her execution of the grand scena in the second act, that, forgetting the necessary trial on her strength the exertion would create, they were nearly calling for an *encore.* In parts of the Opera Miss Delcy appeared slightly nervous, but great praise is due on the whole to her efforts in the character. Phillips took his original part, *Caspar,* but we have heard him to greater advantage; he gained an encore in "Life is darkened o'er with woe;" throughout his part, however, he wanted spirit. Frazer was respectable as *Rudolph,* and Duruset, who sustained the character of *Kilian,* performed with infinite humour. Madame Pilati played *Anna,* but we wanted H. Cawse in this part. The former lady wants compass in her voice for the *scena* in the third act. We were rather disappointed in the incantation scene—there was a lack of demons, &c. The *libretto* of the Opera was Mr. Logan's, as produced at the English Opera House. Miss Delcy appeared before the curtain at the end of the Opera amidst the most noisy approbation of the house. *Monsieur Mallet,* and *La Foire de Naples* concluded. We are gratified to learn that there is a chance of Jerrold's Drama being very shortly produced. Mr. Wallack is on his passage home by "The British Queen," which is expected to arrive at Portsmouth to-day. Warde, who was to appear here, is seriously ill at Jersey, and it is feared his illness will be protracted.

HAY-MARKET THEATRE.

WEBSTER is bringing to a close a most profitable season, notwithstanding the expenses of the house have been enormous, and whatever may be the favorable balance after the books are closed, the worthy manager is richly entitled to the amount. On Saturday night the entertainments were *The Merchant of Venice, His Last Legs,* and *The Portrait of Cervantes.*

Mr. Hooper has commenced at Hull with sterling pieces, *Othello, Hamlet, &c.* Mr. Mude is the leading tragedian, Hooper the light

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comedian, T. Hughes takes the comic parts, and Mrs. Hooper sustains the heroines. An opening address was spoken by that lady, on the first night, written by W. L. Rede.

Mac Kay, of Edinburgh, has entered into an engagement for five nights, with Ternan of Newcastle, and appeared on Wednesday, as *Bailie Nicol Jarvie*, in *Rob Roy*.

Mr. Paumier has been playing with great success, at Whitehaven in *Hamlet*, *Macbeth*, and *Rolla*, to good houses. To-night he takes his Benefit, on which occasion he is to play *Sardanapalis*, in Byron's Tragedy of that name.

The Misses Smith have entered into an engagement with Ryder, of the Dundee Theatre. They have been great favorites in Edinburgh.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther ; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop up stairs to admire a most interesting Exhibition, *The Fruits on the Trees of the East Indies*, represented of Natural Size in 40 Paintings. The truth and beauty of each painting is truly wonderful—fancied they were real. The Room is tastefully fitted up for the accomodation of visitors.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare,

Wishing to purchase my autumn stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

After the Theatre, call in at the *Wrekin Tavern*, Broad Court, Bow Street, where HEMMING, of the Haymarket Theatre, has just opened a capital new Supper Room for the accomodation of parties visiting the Theatres—took Mrs P. highly respectable.—A good substantial *Table d'Hote* every day at half-past four, charge only 1s. 6d.—lots of fun!

"Why are my eyes like Balfe's Opera of *The Maid of Artois ?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's ignature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Y our's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (*29th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick ..... Mr DIDDEAR
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 29th Appearance here since her return from America,)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha ..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Lestocq," - Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

To-morrow, Love, and The Beggar's Opera.

THEATRE ROYAL

DRURY LANE.

This Evening, (8th Time) a New Play, in 2 Acts, called A

Night in the Bastille.

The Duke de Richelieu, Mr VINING,
The Chevalier Julian de Croissy..... Mr ELTON,
The Duke de Gramont, Mr ADDISON,
The Chevalier d'Auterre .....Mr ROBERTS,
Mezieres, Mr G. COOKE,
Germain..Mr BRADY, Antoine..MrC. FENTON,
The Countess de Prie, Mrs W. WEST,
Gabrielle de Brionne..... Mrs STIRLING,
Juliette, Miss PETTIFER,

In the course of the evening, **THE BAND** will play

Overture to " LeVampyr,—(1stTime)—Lindpainter
And the Overture to " LaMuette de Portici," Auber.

After which, a serio-comic Piece, entitled

Mons. MALLET!

Monsieur Mallet ....Mr HACKETT,
Mr Franklin, Mr J. LEE,
Seth Howe.....Mr OXBERRY,
Nathan Baxter, Mr J. W. RAY,
Maria Mallet ..... Miss COOPER,
Mrs Baxter, Mrs SELBY.

After which, GAY'S

Beggar's Opera.

Peachum, MrW.BENNETT, Lockit, MrDOWTON,
Captain Macheath, Mr FRAZER,
Filch.....Mr OXBERRY,
Mat o' the Mint, Mr YARNOLD,
BenBudge, MrMELVILLE, WatDreary, MrFENTON
MrsPeachum, MrsSELBY, Lucy, MrsWAYLETT,
Polly Peachum, ... Mrs ALBAN CROFT,
JennyDiver, Miss PETTIFER,
SukeyTawdry.....Mrs MELVILLE,
Mrs Brazen, Miss BARNETT,
MrsVixen, Mad.PILATI, MrsCoaxer, MrsBARNETT.

☞ To-morrow, Der Freyschutz, and Who Wants a Guinea.

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